



INTERVIEW GUIDE

Senior Administrators

Speaking directly with senior administrators will be invaluable for better understanding the senior administrator's perspective on the value of digital scholarship and the ways in which she or he may be able or willing to support digital humanities projects.

Background

- What do you understand “digital humanities” to mean?
- In what ways are you involved with digital humanities projects?
- In what ways does—or could—digital humanities (or “digital research” in general) support the larger aims and mission of your institution?

Institutional perspective

- How would you describe the value of “digital” vs. more traditional research and teaching activities and outputs in the humanities?
- In what cases does (or would) the university choose to support them?
- Do you have any concerns about the state of DH projects and initiatives on our campus (e.g., sustainability, discovery)?
- Do you see the challenges facing DH as different from those of digital projects in other disciplines (e.g., big data, open-access research outputs)?

New DH project creation

- How does the institution currently support the creation of new digital humanities projects (internal grants? competitions?)
- What role does the university play in early stages (during the grant process or an internal process) concerning the ongoing aspirations and costs of a project?

Ongoing support

- What kinds of support does the institution provide these projects after they are created?
- What factors determine whether ongoing assistance will be provided for an individual project?

Impact and value

- How do you measure the impact of these projects?

- What sort of measures would you find most compelling?
- Are digital projects considered comparable to other forms of research in the tenure and review process?

The Ithaka S+R Sustainability Toolkit (<http://sr.ithaka.org/research-publications/sustainability-implementation-toolkit>) has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the human endeavor. © 2014 ITHAKA CC BY-NC 4.0